



GOLDEN

ARTIST COLORS®

GOLDEN Fluid Acrylics are produced with 100% Acrylic Dispersion Polymer, producing a film with excellent flexibility, and chemical, water and UV resistance. Fluid Acrylics are formulated to a thin consistency, yet contain permanent pigments at levels comparable to GOLDEN Heavy Body Acrylics. They dry quickly to a high gloss and may be painted over immediately. Avoid freezing. Minimum film formation temperature is 49°F/9°C.

DIRECTIONS: Shake or stir gently before use as soft settling or separation may occur on storage. Excessive shaking generates foam. Fluids can be thinned with water, or mixed with GOLDEN Mediums, Gels or Acrylic Colors. Do not mix with oils or paint on oily surfaces. Nonabsorbent surfaces should be abraded for increased adhesion. Keep cap closed when not in use to prevent clogging.

HEALTH & SAFETY: Based upon toxicological review, there are no acute or known chronic health hazards with anticipated use of this product (most chemicals are not fully tested for chronic toxicity). Always protect yourself against potentially unknown chronic hazards of this and other chemical products by keeping them out of your body. Do this by avoiding ingestion, excessive skin contact, and inhalation of spraying mists, sanding dusts and concentrated vapors. Contact us for further information.

Golden Artist Colors, Inc.
188 Bell Road
New Berlin, NY 13411-9527
607-647-6154
www.goldenpaints.com

GOLDEN
FLUID ACRYLICS

Anthraquinone Blue
Bleu anthraquinone
Anthrachinon Blau
Azul antraquinona
Indanthrone Blue
PB 60
Lightfastness I / Conforms to ASTM D 5098
GOLDEN #2005-6
Series 7

USES: For staining or watercolor effects, thin with water, or use water and GOLDEN Acrylic Flow Release. Mix with GOLDEN Acrylic Glazing Liquid for blending and glazing techniques. For spraying, thin with GOLDEN Airbrush Medium. This mixture is excellent for airbrush applications, including textiles intended for laundering. Also useful for other applications where a thin, yet concentrated color is required.

Made in USA
NET 16 fl. oz. / 473 ml

Label Improvements:

1. Larger product name for better readability
2. Larger hand-painted swatch.
3. Grid showing key product attributes.
4. Larger, more concise product information.
5. New icon for ASTM D 4236 Standard.
6. Better organized, more thorough pigment information.
7. Larger labels where needed to accommodate product information.

Current

GOLDEN
FLUID ACRYLICS

Anthraquinone Blue

PB 60 / Indanthrone Blue
Lightfastness I
Conforms to ASTM D 5098

For staining/watercolor effects, thin with water, or use water and GOLDEN Acrylic Flow Release. Mix with GOLDEN Acrylic Glazing Liquid for blending and glazing techniques. For spraying, mix 1:1 with GOLDEN Airbrush Medium.

Made in USA
#2005-6 / Series 7
16 fl. oz. / 473 ml


GOLDEN Fluid Acrylics
Produced with 100% Acrylic Polymer Dispersion. Pigments are chosen for the greatest purity and permanency within each chemical class. Dried film has excellent flexibility, water and UV resistance. Minimum film formation temperature is 49°F / 9°C.

DIRECTIONS: Shake or stir gently before use. Excessive shaking generates foam. To modify consistency, use GOLDEN Acrylic Mediums or water. For slower drying, use GOLDEN Acrylic Glazing Liquid or Retarder. Best adhesion on clean, non-oily surfaces. Abrade smooth surfaces for increased adhesion. Clean with soap and water.

Pigment(s): PB 60 / Indanthrone

HEALTH & SAFETY: There are no currently known health hazards associated with anticipated use. (Most chemicals are not fully tested for chronic toxicity.) To ensure safety; avoid ingestion, excessive skin contact and inhalation of spraying mists, sanding dusts, and concentrated vapors.

Golden Artist Colors, Inc.
An Employee Owned Company
New Berlin, NY 13411-3616
607-647-6154 / goldenpaints.com



Transparent / Matte / Thin / Low Tinting vs Opaque / Gloss / Thick / High Tinting

NEW

GOLDEN
GEL MEDIUMS

Clear Tar Gel
Gel transparent filant / Gel Transparente en Filamentos
Designed to yield a pulpy, tar-like feel in a colorless gel. Mix with other GOLDEN Acrylics to create resinous, stringy paints.

GOLDEN #3330-5

Made in USA
NET 8 fl. oz. / 236 ml

HEALTH & SAFETY: Based upon toxicological review, there are no acute or known chronic health hazards with anticipated use of this product (most chemicals are not fully tested for chronic toxicity). Always protect yourself against potentially unknown chronic hazards of this and other chemical products by keeping them out of your body. Do this by avoiding ingestion, excessive skin contact, and inhalation of spraying mists, sanding dusts and concentrated vapors. Contact us for further information.

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Current

GOLDEN
GEL MEDIUMS


Clear Tar Gel

Generates fine lines by dripping from a palette knife or other tool.

Made in USA
#3330-5
8 fl. oz. / 237 ml

GOLDEN Gel Mediums
Produced with 100% Acrylic Polymer Dispersion. Ideal for glazing, extending colors, altering sheen, changing body, increasing translucency, adhering collages and increasing film integrity. Blends well with GOLDEN Fluid Acrylics to create resinous, stringy paints. Dried film has excellent flexibility, water and UV resistance. Minimum film formation temperature is 49°F / 9°C.

DIRECTIONS: For slower drying, use GOLDEN Acrylic Glazing Liquid or Retarder. Common supports contain materials that can cause discoloration in glazes. Minimize by sealing support with GAC 100. Clean with soap and water.



NEW